

# "Voulez-vous coucher avec moi ce soir?": Retracing the Art of Consent in Beauty and the Beast

Professor Jennifer Tamas



**Thursday, October 5 // 5:30pm-6:30pm**  
**Hagerty Hall 180 or Zoom**

In this presentation, Jennifer Tamas (Rutgers University) will show how the "male gaze" prevailed in establishing the French classics and their reception. By selecting authors deemed essential to our literary heritage and by erasing the works of women writers, the patriarchal gaze undervalued female agency in well-known works of fiction such as *Andromaque*, *La Princesse de Clèves*, or *Little Red Riding Hood*. Prof. Tamas' study also unveils women's resistance at a time when galanterie was at once a means of seduction and an ideal shaped by both men and women. Surprisingly, heroines of the Grand Siècle can empower us with accounts of their struggle and help us reclaim an undervalued literary *matrimoine*.

Jennifer Tamas is Associate Professor of French at Rutgers University. She is the author of *Le Silence trahi. Racine ou la déclaration tragique*, (Genève, Droz, 2018) and *Au NON des femmes. Libérer nos classiques du regard masculin* (Paris, Seuil, 2023)

**Zoom webinar registration**



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